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New Post Backs Fired

By MARTIN POWER

Maria Horvath had not been fired from her job as Graduate Post Editor for more than three hours last Wednesday before a number of Canadian University Press (CUP) newspapers and other individuals were making arrangements to produce the "New Post" in support of her.

Last January, Horvath, a member of CUPE 1281, found her job on the line, when she received a letter of warning from her employer, the

Graduate Student Union (GSU) stating that she "had failed to fulfill the responsibilities of the Grad Post editor as outlined in the editor's job description."

In this and a subsequent second letter of warning dated February 13, the numerous specific charges laid against Horvath dealt with her handling of the Grad Posts finances, the type and scope of the post's coverage, the regularity of its coverage, and its appearance; Horvath's behaviour towards other members of the GSU, and her

alleged physical assault of a member of the GSU executive. She stuck her foot out in front of a GSU executive member as he left a meeting.

Both letters of warning were issued by the GSU executive, the second one signed by vice president Leo Casey. There was no apparent discussion about the charges with the general body of the GSU prior to their issue.

At a meeting of the Ontario wing of the Canadian University Press, ORCUP, Horvath presented her

case, outlining the charges that were brought against her, and replies she had given to them. She expressed that she had adequately answered to these charges, but it seemed that the GSU were continuing to deal with her unfairly.

Member papers then voted to initiate a CUP commission of investigation to look into these charges and review the status of the Graduate Post as an independent member of Canadian University Press.

Meanwhile the battle continued on the home front. The GSU refused to discuss Horvath's grievances in the open, and castigated Graduate Association of Students in Political Science president Tom Kuhn, for trying to have the matter put on the agenda of the February general meeting of the GSU. The GSU executive maintained that all matters concerning her must be confidential, and ruled any attempt to bring the issue to the floor out of order.

The CUP commission report appeared in mid March. While it suggested that the Grad Post's membership in CUP was questionable in light of its non-adherence to the CUP code of principles it suggested blame for the Grad Post's failings should be shared by both the Editor and the GSU.

The commission subsequently recommended that the membership status of Grad Post within CUP be immediately placed under review until the next National CUP conference this Christmas, and made recommendations that the Post should follow if it wishes to remain a member of Canadian University Press. The most important recommendation is that "a Grad Post editorial Board be constituted, formed and operating." (Editor Horvath is presently the only staff member of the Grad Post).

The commission also suggested that a student newspaper editor who enters into a collective agreement with his/her publisher, the student council in this case, is not in a position to adhere fully to the CUP code of principles.

However the commission found that: "the sum totla of charges and complaints raised by the GSU executive in the letters of warning and subsequent discussion with the commission did not warrant dismissal action at this point."

Upon hearing of Horvath's dismissal last Wednesday, CUP commission member, Ulli Diemer, commented, "The action of the GSU goes directly against whatever we concluded in the CUP report ... whatever problems existed were not to be solved by firing Marai Horvath."

On Thursday The New Post appeared, in which is printed the complete CUP report and the contents of Horvath's dismissal letter. The two page paper was produced by the Committee for a Responsible GSU and its friends. The drama continues with the decision of the GSU General council on the firing pending.



PROPOSE COLLEGE GARBAGE DUMP

By John Challis

A recent report concerning the development of the Erindale College property has suggested the use of the gravel pit beside the South Building as a garbage dump. Professor P.F. Maycock, of the Botany department, and author of the Report, is reported to have submitted the proposition in response to the growing concern over Erindale's

lack of integration with the Mississauga community, ECC member John Doherty said that the creation of the dump was also being justified by arguments that it would aid in reducing the strain of public pressure to use the Erindale grounds as parkland. It was alleged that the new dump could bring in over \$300,000 in revenue to the college. With Erindale's present

financial situation, it is felt that the monetary benefits alone could prompt the college to adopt the idea. It was pointed out, however, that the dump could attract scavenging bears, which would invariably create hazards with tourists bearing Kodak Instamatics. The matter is to be brought up at the next ECC meeting Thursday, March 30, in the Council Chambers.

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Rutlemania?

Many years ago in Britain there was a zany band that went by the name of the Bonzo Dog "Doo Dah" Band. This band specialized in sheer insanity in musical form and acquired a cult following; they are best heard in an anthology album on United Artists Records called "The History Of The Bonzos". During their short existence they appeared in a movie with another popular group of the time — The Beatles. (The movie was "Magical Mystery Tour" and the Bonzos appeared in it doing an Elvis parody entitled "Death Cab For Cutie.") Shortly thereafter a certain Paul McCartney produced a hit single "Urban Spaceman" for them under the pseudonym of Apollo C. Vermouth. The group split up and one member, Neil Innes, left to go solo, tried to reform the group unsuccessfully, tried a brief stint in another parody group called Grimms, and eventually ended up in Monty Python's Flying Circus. However the ties made with the Beatles remained, particularly with George Harrison who wrote a tribute to former Bonzo "Legs" Larry Smith (found on "Extra Texture") and produced (even appeared during one performance to sing) Monty Python's "The Lumberjack Song" single.

Monty Python eventually fragmented and Neil Innes teamed up with Eric Idle to produce Rutland Weekend Television, a BBC TV show and book. It was in the book of the same name that the Rutles first made themselves known, appearing on the back cover of a Rolling Stone parody called the "Rutland Stone". They were heard of again when an album of excerpts from the series was released in the U.S. and Britain (not released in Canada). The Rutles were a spoof on the Beatles but remained virtually unknown until the airing of a TV special called "All You Need Is Cash" which appeared first on Global and then on NBC last week. Those of you who saw the special will agree that it was very well produced.

The program dealt with the history of the Rutles (BBC documentary style) and it was no mere coincidence that it paralleled the history of the Beatles. All the major events in the Beatles' career were dealt with in a humorous light and anyone who had even a rough knowledge of Beatle history could appreciate the satire. The satire was complete in that nothing was regarded as sacred; the Beatles music, films, friends, management, Apple Corps, history, personalities and mark on history all fell under the attack of wit. For instance. The Rutles names are parodies of not only the Beatles but other people as well. John, Paul, George and Ringo are replaced by Stig O'Hara, Derek McQuickly, Ron Nasty Barry Wom (short for Barrington Womble — a swipe at British pop group the Wombles). The special spares no attention to detail — several scenes were filmed in the exact locations (or close equivalents) to where the Beatles filmed the original scenes. The music presented will be dealt with in the next issue, as it deserves a separate article. The show, however took several of the Beatles' well-known film clips and parodied them. Most notable were the scenes from Magical Mystery Tour and Get Back — their attention to detail was superb. The Cameo appearances of Mick Jagger and Paul Simon added to the spoof, as they provided biting humor in the guise of a casual interview. Perhaps the most ironic scene was the one where George Harrison in the guise of a reporter was interviewing a person intended to be Derek Taylor (former Apple press officer) about the theft problem at Rutles Corps while people were walking off with various items from the offices in the background. There were lots of other scenes that deserve mention but lack of space prevents describing them. Instead, try and catch this special if it is re-run — it is well worth watching again and again.

The following are eligible to vote in the Medium II Editorial Board elections this Thursday, March 30, at 4 o'clock in the Margeson Hut.

STAFF LIST		
Martin Power	Bogna Jaworski	Tom Hanrahan
John Challis	Kathie Richards	John Guertin
T.K. Sawyer	Diane Craig	Bill Hurley
Roman Muetz	John McCullough	Luciano DiGuglielmo
G.R. Walker	Nytas Narusevicius	Heidi Putzer
Stu Medlock	Dan McKitterick	Bruce Dowbiggin
G. Carlyle	John Reis	Rosanne Luckevich
Barb Lewiecki	Ronald Hay	Gail Stafford
Aldo Tollis	Karen Wash	Tom Maloney
Terry Popowich	Ahmad Saidullah	Cathy Duncan
		Paul Callegari

Classifieds

STUDENT SUMMER EMPLOYMENT

There are openings for students to sell cut flowers in the North Toronto area. For full information please call Tuesday, March 28th to Thursday, March 31, 9 a.m. - 12 noon - 489-6153.

SUBLET

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Music Week

Amateur night: still improving

By Rick Harrison, CFRE Staff Member

Every so often, the guys and gals of Erindale College get together in the Blind Duck and hold an amateur night under the sponsorship of CFRE Radio Erindale and the Erindale College Music Club. March 16 was no exception and hopefully this will become an annual event.

As is expected, the talent showcased in such events is amateur in nature, but there were several acts that showed flashes of talent. Compared to the last amateur night, the talent was more in evidence and was certainly much more appreciated by the audience. Still much a problem as always was the boorish attitude of the majority of the audience who insisted on talking quite loudly during some of the acts where a little silence from the audience would have been greatly appreciated. This coupled with an obviously inexperienced operator on the mixing console for the sound helped obscure a lot of the music being produced. It should be added that the mixing console is no easy thing to operate and this problem can be alleviated in the future by having a sound check and regular operator.

The evening opened with a couple of folk acts, all of whom were inaudible at best, but what music did filter through sounded good. The basic problem stemmed from a lack of monitor speaker (essential if the performer is to hear himself to stay in time or on key) volume and low microphone volume.

The acts presented (in order of appearance) were Steve Vickery (folk music and good), Manny Rodrigues (more folk, not bad), Steve Hudson (great and one of the finalists), Rhythm and Blues District Attorney (guitar accompanied by piano — nice), Amazing

Root Band (some "Up Against The Wall Redneck Mother" music — not bad), Herbie and The Hubcaps (rock 'n' roll done great — could be the next Rutles), Erindale Mouseketeers (a chorus line that didn't quite make it), Intermission (in which everybody took a break), Broadcast (our own Erindale College Music Club Band — one of the best acts (if not the best) of the evening), Urine-Heat (that's their name folks, and, despite their efforts, the sound mixing drowned their performance with feedback. Some nice guitar work though), and last Tom Sweezy, Nancy Patton and Friend (doing a strip tease while performing abusive

acts to bananas. This act pales when compared to the impromptu (?) strip of a female student at the last amateur night.)

The audience was left to decide the winners, which turned out to be a three-way tie between Steve Hudson, Herbie and The Hubcaps and Broadcast.

All in all, it was an improvement over the last amateur night as the Gong Show rejects had been eliminated from the schedule, leaving behind the talent. Still, a few more non-musical acts would have helped to round it out. If this event is any indication of things to come, then I don't want to miss the next amateur night.

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Blind Duck

Lisa Del Ballo

Friday 31

ZON April 1

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Cirkus April 7 Lisa Hart April 8

Credit Notes

Oh, go vote

Erindale students will go to the polls in uncertain numbers today and tomorrow to vote in the Erindale College Student Union elections.

This example of democracy-in-action allows you to choose next year's ECSU president, administrative and financial vice-presidents, and directors of the directors of the academic, cultural, liaison, and social commissions. The presidential aspirants are Chrys Czulo, Ray Easterbrook, Rob Mowat, Greg Tyndall, and Wellington Womble.

Polls will be located in the Meeting Place and the North Building cafeteria. ECSU vice-president Gord Shantz is this year's Chief Returning Officer.

Shantz feels that students are being offered "a very good choice" of candidates, and he will be disappointed, he says, if voter turnout does not match last year's 18 per cent level.

He added that ECSU will likely hold by-elections for the commissions, since not all positions will be filled in the upcoming election.

The Light Fantastic

With the first-ever Erindale formal less than a week away, we thought we should see just how well it is doing. Will it live up to advance notices calling it "the social event of the season"?

Well, according to ECSU Social Affairs Director Gillian Hunt, the prospects are encouraging. At last count, she said, ECSU had sold 50 tickets for *Au Printemps*, scheduled for this Friday at the Bristol Place Hotel. There is no break-even point for the affair since it is budgeted for a loss of approximately \$3,000, but Hunt hopes to have sold 100 tickets by the 31st.

She said that ECSU has taken out ads in the media to promote the evening, and has also distributed printed posters around the College. The "banner" type of publicity has been avoided in order to emphasize the fact that this is going to be a "classy" evening, she said.

Three bands will provide the evening's musical entertainment: The Erindale College Stage and Jazz Bands, and a quartet from Humber College. Heading the list of Erindale Celebrities planning to attend the formal is principal Paul Fox.

Special features of *Au Printemps* include the opportunity to reserve tables for the evening, and the special discount for anyone who chooses to rent a room for the night.

Tickets cost \$20, and are available at the ECSU offices in Coleman Place and at the Infodesk.

Easter Hunt Flops

(PAP) — Erindale's annual egg hunt was "a total flop," according to the hunt organizer Lois Seppala. According to Seppala, Robin Ross had dressed up as the Easter Bunny and hid eggs across the campus. Said Ross, "I went through a great deal of trouble to get the bunny uniform and it certainly took a lot of work hiding all those eggs. I'm disappointed more people didn't appreciate all the effort that went into this."

Seppala stated only two people showed up to look for eggs, Rob Mowat and Desmond Morton. Mowat won the hunt having found two eggs. "Now I know what they look like after laying them all year," he said. Unfortunately Morton came up empty-handed but he commented "I haven't had so much fun since being on television during the Ontario NDP leadership convention."

Yearbook almost ready

This year sees the debut of an Erindale yearbook. It will be printed by the same people and have the same format as the Erindale Handbook which came out at the beginning of this year.

It has been described as a "collage of writings" along with several photographs. Advertisements will be sold by the printing company. The book is free.

Between 3,000 and 3,500 copies of the book will be printed. Although it was first supposed to be ready for April 1, the middle of the month is now the expected arrival time. This leaves two options for distribution of the book: either it will be mailed out or if costs are too high, it will be given out to returning students in September.

Pub lights up yer life

Those who frequent the Blind Duck after the sun has set may have noticed that lighting has been installed on the outside of the building.

The extra lighting was installed mainly for security reasons. A.O. Miller, superintendent of the physical plant, said, "It will provide a little safer passage for people going along the back of the pub" since "girls might be perturbed either going to or coming from Coleman Place" (how will lighting at the pub affect what goes on at Coleman Place?) It is also hoped that the lighting will discourage attempted break-ins.

The cost of the lights, one at each door and two along the back, was approximately \$1,000. The fact that unbreakable acrylic (like in the television commercials) was used accounted for "a couple of hundred dollars" of the cost. It was felt that the more durable lights were worth the extra money.

Literary Journal Looking Good

Volume four of Erindale College's journal of poetry and prose, the *Laomedon Review*, is slated for publication early in April. Editor John Challis is reported to be "really enthused" with the quality of the book this year.

Challis was interviewed in the damp garage where abject poverty has forced him to live. Patting a crippled orphan dog named 'Clement', he mused on the success of the *Review*.

"It's been hard keeping the book going, this year. We got so little money from the student governments, you know. But we'll make out. If I have to go hungry for another week, we'll make out."

Wrapping a burlap bag closer around him, Challis outlined the highlights of the book.

Volume four of the *Laomedon Review* will be published in the same format as last year; a 6 x 9 inch, eighty page book containing a mixed bag of short stories and poems from U of T students and writers from across Canada. There are even two artists from the United States.

Despite the great variety of authors in the book, Challis was pleased with the number of contributors who were Erindale students.

"Easily half of the material, including photographs, has come from Erindale students," Challis said, "That's about 20 per cent better than we did last year. And the material is really very good."

Much better than one could expect from amateur writing of this sort." The man's bony frame began to rattle in excitement at the thought.

An unexpected contribution came from a professor at Erindale,



John Astington, who teaches drama and English, submitted two pieces which were found to be incisive and dynamic works of art. Particularly, Mr. Challis found his entry called 'Bardsong', a "deeply disturbing insight into the tortured life of William Shakespeare, the man of a thousand faces."

The editor also explained that the material this year will be in a

lighter vein than work in previous years. Previous publications of the *Laomedon Review* have tended to lean towards a philosophical approach.

"It was good, thought-provoking stuff, in its own way, but we decided this year that the book needed a bit more entertainment value. Luckily enough, we received a large selection of the kind of material we were looking for; some satire, and some good, plain work that was still able to maintain its effectiveness."

When questioning persisted, Challis admitted, with a look of humble contrition on his gaunt, dirty features, that he had taken advantage of his position and printed story of his own in the *Review*.

"I know I shouldn't have, but the staff said go ahead," he said. "Opportunism is often equated with corruption, but I like to think of it more as the unfair use of one's position. It's a healthy attitude for anyone who wants to keep ahead."

Erindale writers will find themselves in good company, in that many of the writers from the downtown campuses and outside the university have been published before. Writers such as Eric Layman, Sharon Berg, and Olaf Pollmann have become familiar names in the Toronto poetry community. The combination should provide readers with provocative and entertaining reading, said Challis.

Alberta Bound?

OTTAWA (Cup) — To stop the flow of unskilled workers to Alberta, Canada Manpower offices have been instructed to "actively dissuade" people from moving to Alberta from the rest of the country, according to the provincial minister of federal and inter-governmental affairs.

On March 13, Louis Hyndman said: "There are just not jobs for the unskilled in Alberta today. We want to prevent them from arriving here and being massively disappointed and upset that they were led to believe there were employment opportunities."

But Hyndman is not only concerned about disappointed workers; he is also concerned about the drain they may place on government resources.

"A significant number of unskilled people from other parts of the country are coming to Alberta and they are beginning to be and could significantly be a drain on social services and government costs in the months and years ahead," he said.

To maintain Alberta's quality of



"I'm sorry, Sylvia they just won't let us into Alberta." Unskilled workers face the prospects of a bleak future.

life, the government welcomes people who "want to work hard and get up early in the morning" but

says "if you are unskilled the situation may be no better here than where you are now."

Teaching Assistants

Get New Contract At U of T

TORONTO (CUP) — Six months of negotiations at the University of Toronto ended when teaching assistants voted overwhelmingly to accept a university administration contract offer.

The contract, approved March 9 by a 125-7 vote, provides a 6.2 per cent pay increase for the present teaching year retroactive to September and a 3.75 per cent increase for next year, said Graduate Assistants Association business agent Jean Greatbatch.

The contract also makes all

members of the bargaining unit automatically members of the union, with union dues deducted from pay for the first month of their appointment. Afterward, assistants may opt out of GAA membership by signing a dues revocation form.

Greatbatch termed the contract a "definite improvement over our last contract," and said it will mean a larger GAA membership than in the past. Previously, only about half of the university's 2,029 graduate assistants were GAA

members.

The administration also gave the GAA several letters of intent, which are not contractually binding.

One letter reaffirms that GAA members will not be laid off disproportionately in the event of teaching assistant cutbacks, and another promises that if the university faculty or staff get supplementary wage increases during 1978-79, the administration will consider similar adjustments in the GAA contract.

medium II



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More Promises

The 20 candidates in the running for the various Directorships on the Erindale College Students Union (ECSU) will have by now fired the last salvos of their campaigns, with this Wednesday and Thursday being the election days.

Hopefully the large number of candidates in the race — the highest in any ECSU election in recent memory — will inspire a large turnout at the polls. Campaigning between the two Presidential states (Presidential and vice-presidential candidates) of Tyndall-Block-Shand and Easterbrook Guiton-Train has been fierce as expected, but what makes this election interesting is the large number of independants, some of which had the option of joining the larger tickets but did not.

There are obvious advantages to forming a ticket in any campaign, especially for the presidential candidate whose name is used to qualify each of the up to seven other individuals on his ticket. The pooling of a larger amount of funds for election material makes it possible for each member of the ticket to become part of a highly slick campaign, in comparison to an individual candidate who is restricted to a spending ceiling of \$20, and probably cannot afford to spend much more than that anyway.

With these advantages in mind, it should be realized that often a large number of candidates on any ticket are sometimes just along for the ride as a result of some coaxing from their more serious running-mates. Unfortunately the dead-wood on any ticket cannot truly be identified until after the honeymoon is over and it is time to settle down to some work in September.

It is our hope that the voters will make their selection at the ballot box based on what individual platforms have impressed them the most over the past two weeks.

Last week we took a look at presidential candidates, and so here's how the candidates for ECSU Directorships size up.

First of all, however it should be noted that Darlene Van Nood has been acclaimed to the position of Social Affairs Director, and John Belardi as well has won the position of Cultural Affairs Director through acclamation.

There are three serious candidates in the race for Vice-president (Financial). The position has proven to be the most important next to that of the president in the past, because of the heavy responsibility placed on that Director's shoulder of managing all of ECSU Financial dealings, including the books of the Pub.

All three boast the experience necessary to carry out the duties of the Financial position. Guiton and Kushnirenko are both students of the Commerce department, while Shand has had experience in the Hotel Business. Shand and Kushnirenko are presently members of Radio Erindale, which

is primarily funded by ECSU.

However, only Guiton has promised to speed-up the budgeting process next year. A general state of confusion among student campus organizations erupted this year when it took almost the entire first term for ECSU to get their act together on ratifying a budget.

In fairness to Shand it must be noted that quick ratification of the budget is part of his tickets overall plan, but this along with straightening out the Consolidated Finance system as it now precariously exists is listed under his Presidential runningmates platform proposals.

Kushnirenko's platform is one of restraint. He plans to carry out a balanced budget policy, although this has been more or less the policy of ECSU in the past three years. Last year ECSU managed to put the money it saved into short term deposits, therefore Shand's proposal to invest some of ECSU money is not an entirely original one.

The fourth person in the vice-president race is Kevin Mulhall, whose entire platform is to rebate \$10 of the \$12 Erindale students pay to ECSU in non-Academic fees. This would hardly be a good deal considering the plight of the dollar against inflation. For \$10 you can maybe buy a dozen bottles of beer at the pub, or if you are lucky an economics textbook. However, chances are you will not have a pub to buy the beer in or a student newspaper to read or a student radio to listen to, or a large number of other student services now provided by SAC and ECSU, such as the free film series. Hardly a good idea when you consider how much such a move would further lower the buying power of the student.

As candidate Bill Train puts it, "It is difficult to convey the essence of the job of vice-president (Administrative)." Train in his platform has made a wide-range of promises that seem to touch on the entire spectrum of ECSU activity.

Traditionally, vice-presidents have spent most of their energies representing ECSU on the various governing bodies within the University. To this purpose Julius Bloch seems to be best suited, as he just recently won a student seat on the Governing Council. He also boasts an impressive list of experience serving on governing bodies, throughout his former academic career in Quebec.

However, Bloch says he plans to take a full five subject course load next year, which leaves us wondering just how serious he is about doing a good job of representing Erindale students on ECSU and especially the Governing Council, where committee work requires a great deal of time and effort.

For Liason we are supporting Peter Stasierowski because we have not heard from the other two candidates, Russ Bawks and Peter Degroote. Furthermore, Stasierowski's experience at Radio makes

him a good choice for the portfolio that deals with the campus medias. Besides he ran for the position last year and lost, only to see the girl who won quit before the year even started.

It is much the same story when it comes to the Academic portfolio. Pete Perkovic has as yet not made any policy statements, or even an appearance. When Medium II approached him for his submission in the paper's all candidates forum last week, after the deadline had past, he just shrugged, said he had forgotten and walked away from our reporter.

His opponent, Mike Roberston, although submitted something to Medium II, refused to have his picture taken, and is only allowing interviews through his campaign manager. He makes no promises in his submission, but gives a rather detailed run-down of all that was not accomplished in that portfolio this year. We'll let you decide.



'Jab and run until I think of sometthing'

Letters

submissions are invited for our letters sections.

Unsigned letters will not be published. Names can be withheld upon request. Longer submissions may be edited for space requirements.

ECSU Ad Offensive

Dear Mr. Editor,

On behalf of "the administration" I am writing to protest the wording used in ECSU's graduate banquet advertisement in this week's Medium II (March 13-78). To say that "there is no graduate banquet this year because the administration doesn't want to hold it" is misleading and unfair.

The college undertook to hold grad banquets in the past two years simply because the student governments of the day were not inclined to exert themselves in this direction. A number of graduating students approached the Principal's office to ask if something could be done because they felt that they should not have to miss out on something they had been anticipating as a special event to mark the completion of their studies at Erindale. Organizing the banquets occupied countless hours of volunteer time on the part of administration staff who received no additional remuneration for their hard work. Their labors extended right through the banquet, culminating in mopping the Meeting Place floor at 3 a.m. I must add that at no time did any representative of the student government volunteer to assist with any aspect of this endeavour.

Early in September 1977 I discussed the question of the 1978 graduation banquet with ECSU, pointing out that this is traditionally a student-organized event. We did offer to assist in a minor way if

ECSU decided to stage the event in the Meeting Place, but it was clearly understood by the ECSU Executive that the graduation banquet was reverting to student responsibility. When we were later informed by ECSU that the 1978 banquet was to be held outside the college, we felt that we had no further involvement.

Paul W. Fox
Principal

P.S. I look forward to attending Au Printemps myself.

(Ed. Note. ECSU writes all the copy for their own ads.)

Womble's Eye View

Sirs,

I wish to take exception to a few items in the March 20 edition of Medium II, as I feel they are detrimental to several of the candidates seeking election for ECSU positions.

To begin with, I feel I should clarify an off-the-cuff comment on my person, made to Medium II (editorial, page four).

That comment states that I wish to see certain unknown individuals in student organizations turfed out. While indeed I do wish to clean up student government, the individuals that I would like to turf out are not in the student government, but rather in the organizations that deal with student government, viz the administration. And as we are all aware, this wish is one that would be difficult to achieve. As such, I would be left with no alternative but to make the best of the situation which, in other words,

means co-operate with those individuals to the best of my ability or tolerance. I would name those who vex me, but I am certain their names are well known already to those involved with student politics at Erindale, and talk has raged for years about trying to remove these thorns in the side of ECSU. Perhaps Medium II felt they were on this list of individuals; I can assure you that such is not the case.

Also in the paper, is a letter from a Gordon Dowbiggin. While I have my doubts about his representing the general consensus at Erindale, his letter contains several items that I would like to expound upon and hopefully clarify. The first is his concern that the management of Radio Erindale will suffer if those from the station who are seeking ECSU offices are elected. His fears are well-founded as this is what happened in '76 - '77 when Mr. Glenn Jones and Co. were elected, but a lot of water has gone under the bridge since then and those who ran the station then have since proven that they are capable of running it on their own, seeing as they now have some experience at the jobs they must do. Hence there should be no worry on that score. The second concern is ECSU-ECARA relations — a matter which I have yet to formulate a stand on, but is forthcoming. I agree wholeheartedly that co-operation is necessary.

The most serious item concerns his apparent statement of opposition against a CFRE ticket; this opposition based on experiences during the reign of Mr. Jones as ECSU president. He states the past

continued on page 5

JEAN CHRETIEN: A Man of Heart

By Ken Manella

Federal finance minister Jean Chretien gave an extremely informative and entertaining speech at the annual Duncan and John Gray Memorial Lecture, sponsored by the Department of History at the University of Toronto. Duncan and John Gray were brothers and students at the University of Toronto, interested in history and in particular the role of French Canada in Canadian history. The two brothers died fighting for Canada in World War II. Over the years the lecture has attracted such significant speakers, as former Prime Minister Louis St. Laurent.

Mr. Chretien quickly won the support of the packed audience at the Medical Science Auditorium. His speech was entitled "The Role of French Canada in Confederation." In a very open and honest way Mr. Chretien went on to state how honored he was to give such a speech at the University of Toronto.

Mr. Chretien in his prepared speech spoke of how the bad economy of the country cannot be blamed for the present situation in Quebec. The problem in Quebec today according to him is a result of her history more than anything else. Mr. Chretien kept referring to

the "economic and social malaise" in Quebec as a very deep rooted problem. He stressed a need for understanding and co-operation in this time of trouble. During his speech Mr. Chretien went about describing the history of Quebec and its unique economy. He spoke of the lack of economic power in the hands of French Canadians within their own province and how this leads to bitter resentment amongst the youth. Mr. Chretien traced such lack of involvement by the French Canadians back to the time of colonialization. It was during this period that the strong monarchical government of France ran most financial matters of New France. The French Canadians did show that they had the ability to handle their own affairs through their success in the fur trade industry. The defeat of the French Canadians on the Plains of Abraham gave the French Canadians a new mother country. Thus again the financial affairs of the French Canadians were being looked after by someone else. England had the financial resources to start and finance business in Quebec.

Mr. Chretien spoke of how over the years the Roman Catholic Church and other educational institutions taught the French

Canadians the liberal arts and emphasized the importance of farming. The limited contact between the French and English only seemed to form a stronger barrier between the two sides. Many French Canadians began to believe that the French mind was just for the study of morals and aesthetics. Economics seemed more suited for the English.

There were exceptions. Politicians such as Louis LaFontaine recognized the needs of Quebec economists. The onslaught of industrialization and urbanization seemed only to magnify the difference in roles between the English and the French in the economy of Quebec. Mr. Chretien mentioned how it was not until the Quiet Revolution under Premier Lesage in the 1960s that a new curriculum was introduced and how French Canadians were becoming better educated in the field of finance. Obviously great progress has been made but the balance of economic power between the English and the French in Quebec is still disproportionate.

Mr. Chretien warned of how many of the youth of Quebec expect the state to step in and redistribute the power immediately. Chretien stressed how the role

of government in the economy is one of intervention only in special circumstances and how the Parti Quebecois could be heading towards financial disaster by trying to see and do everything.

Mr. Chretien spoke of how the government in Ottawa is willing to sit down and listen with regards to changing the constitution and the principles of revenue sharing. He emphasized how it is necessary for a country with a federalist system to have a conductor in order to preserve the interests of the weaker members of confederation.

It became quite obvious when Mr. Chretien was finished with his written speech and went about speaking from his heart on the present situation with Quebec. Jean Chretien is a man who is optimistic about Canada. He loves our country with boundless passion. When Mr. Chretien spoke of Quebec the words seemed to flow directly from his heart. It is no wonder that this man is perhaps the leading minister in the federal cabinet and perhaps the most important man behind Trudeau in Ottawa battling the Parti Quebecois. Jean Chretien stated how there is a danger of us losing something well loved and his audience believed him.

Chretien expressed his desire of how all Canadians must preserve their cultural heritage and respect that of others. Again and again Mr. Chretien emphasized how fortunate we all are to be living in a land of such freedom and opportunity.

Jean Chretien is a man who loves his country. He has a certain attractiveness to both English and French Canadians. Any man with such passion and honesty deserves to be heard during this time of crisis. Mr. Chretien brought a round of applause from the auditorium when he stated; "we can be francophones and Canadians too." Chretien explained how it is extremely important for the provinces to take an initiative towards Quebec and try and prove to French Canadians that they are not second class citizens outside of Quebec.

Jean Chretien is obviously a man who enjoys politics immensely. He is a man destined to play a major role in the present national unity debate. He has a vision of how Canada can be a land of freedom and opportunity for English, French and all other Canadians provided we all work together. Jean Chretien is fighting as hard for his country as both Duncan and John Gray did many years ago.

...darn tootin' we got more letters

Continued from page 4

experience (using Mr. Jones as the example) shows that a CFRE ticket would only set up an isolated government indifferent to student needs. Rather than deciding to elect a candidate by virtue of his associations with campus subsidiaries, I would hope that a candidate was selected by virtue of his/her platforms and attitudes towards important issues. To believe Mr. Dowbiggin's argument is tantamount to believing that persons should not hold important positions in government if their race, color or religion differs from ours, it is simply an act of prejudice.

Mr. Dowbiggin is also concerned about the apparent lack of campaign material from the other candidates. Speaking for myself, I have held back on major campaign material until after the SAC elections in order to avoid confusing the students as to which student council I am running for. True, I have put up some posters, but these were in response to the banners put up by Mr. Easterbrook & Co. I might add that although my posters are not as large as Mr. Easterbrook's, and not as well made, they say basically the same thing — and that is what counts. Nor are my posters "Blaring out from almost every wall." I would rather not win the election than deface every wall in sight with posters exalting my name as this form of campaigning does nothing more than imprint a name in the minds of voters which they tend to remember when they vote, rather than the issues presented by the candidates.

I will agree with Mr. Dowbiggin that the majority of students "just don't care" about their government. The reason for this is twofold: first, students are unwilling to get involved in anything that requires input from them unless sufficient remuneration is given them; second, a lot of student governments have operated so inconspicuously or incompetently that students are either not aware that they exist or they are too embarrassed to admit it. Each election year sees a handful of students turn out to vote, but the rest of the year it seems like a multitude is bitching about how things are being run. But the sad

irony of it all is that they had a chance to choose who would represent them, but threw it away by voting for the candidate who had the most, biggest or best posters, the funniest campaign speech, the best looks, or the most promises.

To finish off, I would just like to say thank you to all who have helped and supported my campaign and wish the best of luck to my competitors.

Wellington Womble
Candidate for ECSU Presidency
'78-'79.

Radio Varg Clarifies

Dear sir,
(Re: SAC Elections Article by Dan McKitterick, p.3, March 13th edition.)

We are pleased to see that campus radio as a concept, and Radio Varsity in particular, has become one of the key issues in the current SAC Presidential Campaign. The fact that the presidential candidates have both made statements in favor of Radio Varsity and in favor of a potential low-power FM application is indicative of the strong student support that Radio Varsity has.

We would like however, to draw your attention to some inaccuracies in the aforementioned article, regarding the present state and the future of Radio Varsity. Firstly, we are not now a low-power FM station, as was stated explicitly. Nor do we require \$40,000 per year in our present form of operation; in fact, we have operated for the past term on a shoestring budget of \$300.

We would also like to take issue with Brian Hill's statement that Radio Varsity will not, as an FM service, be able to serve the Erindale and Scarborough campuses. This is a narrow view. Although the physical signal will not reach these areas, Radio Varsity's progressively upgraded foreground programming format will be producing material that will be supplied to the suburban radio stations for their use, if they so wish. We feel, therefore, that we can and must maintain a close working relationship with them,

while maintaining each station's autonomy.

Radio Varsity is in favor of the student levy, as suggested by Tom Simpson, since we feel that we have the necessary student support to give us the mandate to go low-power FM. The value and viability of low power student-run FM radio has been demonstrated conclusively at other universities across North America, and we feel that the need for this service is evident at the University of Toronto. We also feel that our record in the time that we have been in existence has demonstrated that we will be able to handle the attendant responsibility. The student levy, as Simpson intends it, does not imply that the money collected will all go to Radio Varsity; on the contrary, money collected from downtown students will go to R.V., Erindalers will be supporting Radio Erindale, and funds collected in Scarborough will go to their service. This is only fair.

Michael Ruehle,
John R. Pellatt
Kim Gertler
Programming and Special
Features

Our Beef Section

Dear sir,

For the past few years, I've read MEDIUM II's beef section, and now I feel compelled to air one of my own.

The parking fees at this college have increased steadily over the years, and will increase next year as well, assumedly, to pay for better parking facilities and services. This being the case, would someone please tell me why the hell I am paying for several "RESERVED" visitor spots in the lot located west of the South Building (Lot No. 5).

Any student or staff vehicle, parked in these taboo spaces, is promptly tagged with a \$5 ticket, from our illustrious security force.

Why should we have to park at the very back of the lot where, pigeons play "GOTTCHA" on your car, while these spots remain

vacant? As these spaces afford proximity to the walkway, they should be available to everyone!

While I welcome all visitors to Erindale, may I gently suggest that they pay their money and take their chances, in the snow and rain, with the rest of us; pigeons be damned!

Jim Kabrajee
3rd. year

Performance Offensive

Dear sir,

I feel compelled to write and disagree with the review of the Toronto group Madcats, which appeared in the March 7 edition of Medium II. The review, I feel, was unfair and inaccurate, and did not give your readers a true picture of the group's appearance at the El Mocambo.

In the first place, your writer has several facts about the group distorted: Madcats is not really a new group as he says it is, and the date at the El Mocambo was not a debut. The group has been playing in Toronto clubs under that name since early last fall, and if your reviewer was as aware of the entertainment scene in the city as he likes to think he is, he would know that. In addition, in his unwarranted attack on the band's leader Grant Fullerton, he left out some very important details of Fullerton's biography, namely the fact that Fullerton was a long-time member of Lighthouse. The reviewer preferred to list such groups as Stychn in Tyme, which was a well-known group in Toronto in the middle 60's, but the name is probably unfamiliar to most of your readers.

Aside from not bothering with accurate historical details the reviewer took an unfounded dislike to the personality of the band leader, and unprofessionally biased his whole review with this in mind. In criticizing Fullerton's lyrics for "Teenage Valentino", the reviewer quoted the first lines of the piece and then implied that the whole song echoed their simplicity, when the lines were obviously meant to be background information for the rest of the song.

This practice is not merely unfair, it is just plain stupid.

I could list several other examples of such sloppy writing and unintelligent reviewing as was evidenced in this article, but I will conclude by saying — as someone else who was in the El Mocambo that night to see the same group — that your readers would do well to ignore the biased opinion of the Medium II reviewer, and go to hear Madcats for themselves.

Jane Bock
SMC III

Performance Offensive Reply

Dear Miss Bock,

In reviewing your letter I feel that it is you, not I, that has "the facts distorted." According to Quality Records, Madcats would like to consider the El Mocambo date as their debut. The previous performances found the group in a transitory stage, as they still played much 'Fullerton Dam' material. That is to say, they were performing crummy old songs, instead of crummy new ones. Fullerton should not be connected with Lighthouse in any way, as he was in the group before they developed their world renowned sound. He was in no way instrumental in that band's success. In response to your protest that the first lines of "Teenage Valentino" should not be used as an indication of the record's simplicity, I quote some lines from the "complex" body of that song:

"She's every inch a girl,
Got her hair all swirled up in the latest style.
Drinkin' too much booze,
In those five-inch platform shoes;
The way she moves is wild."

If this is your idea of a lyrically deep record, you must think "Hanky Panky" contains a significant social statement. It would from your letter that you are a Fullerton groupie, and therefore deserve the appellation "biased observer" more than I.

Roman Muets
Entertainment Editor

Views from the faculty...

Illiteracy — fact or fallacy?

Illiteracy: Who is responsible?

The question of literacy or rather the lack of it among university students is a rather controversial issue. However, in recent years it has become of increasing concern to scholars and the public alike. In response to this growing concern over illiteracy among students leaving high schools and post-secondary institutions, *Medium II* undertook the examination of the problem on the "home front". Consequently, *Medium II* reporters Gail Stafford, Bogna Jaworski, Lori Humphrey and Karen Werzen surveyed faculty members of the English department at Erindale and the response was as follows.

The general consensus among faculty members was that a literacy problem does exist as far as general writing skills are concerned. However, the individual staff members differed in their views on the severity of the problems.

"I don't teach first year students but I think there is a literacy problem", stated Prof. Alison Szanto, "though not as serious a one as has been suggested. (There is one always - otherwise there'd be no need for teachers.)"

This view helps to substantiate the general theme that literary problems are plaguing today's students, but the question still remains whether this is a result of the changing trends in educational institutions, or whether a new social awareness has just brought it to light.

According to the majority of professors, writing skills seem to have declined in the past seven or eight years. However, the feeling is that times are getting better and people are becoming more receptive in working towards a solution.

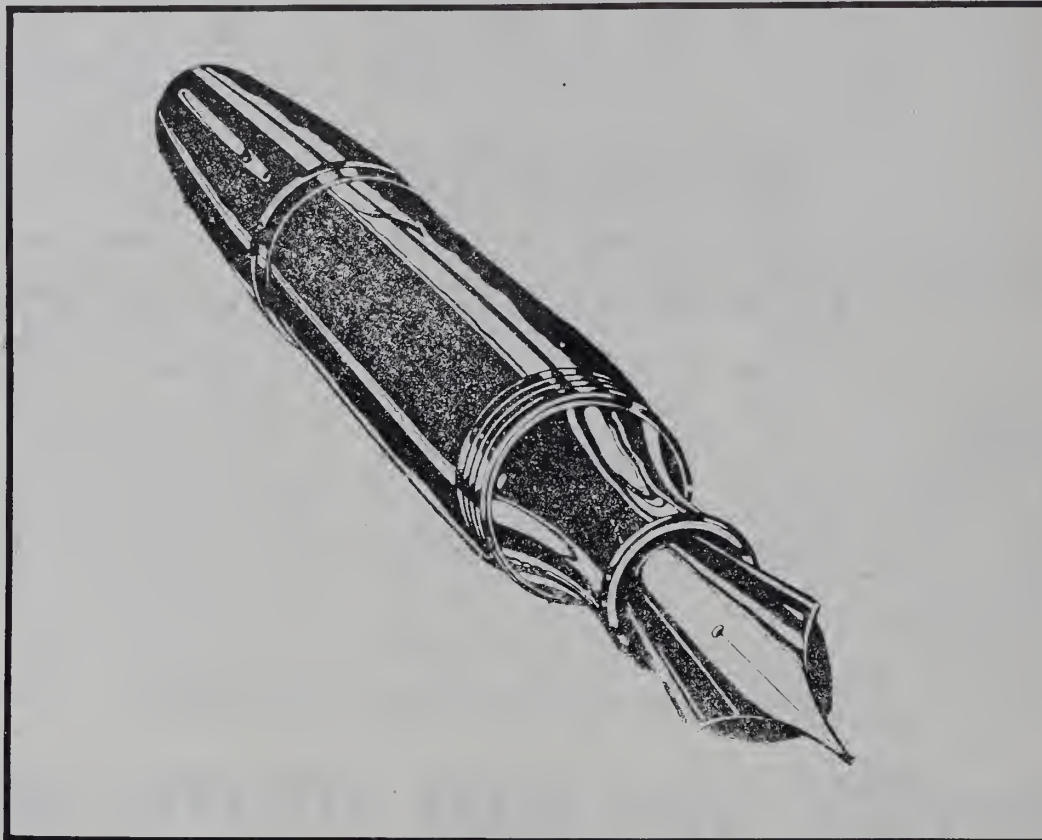
Prof. Doug Hill feels that because of increasing competition the academic caliber of students is higher, although they do not write as well as they did. He claims that eight years ago high schools were turning out better trained students.

An interesting point was made concerning this problem by Prof. T.H. Adamowski. When he came to U of T in 1967, after having taught as a student teacher at Indiana University, he found on the average that students at U of T wrote better than those at the American university. For the past six or seven years, however, he has noticed that writing abilities have deteriorated so that students now write worse than those at Indiana University did then.

This feeling was also shared by a number of his colleagues who have taught in American universities.

"When I came to Erindale," stated Prof. R.W. Van Fossen, "it seemed to me that the abilities of the students here were quite comparable to the students I had taught in the States. The one respect in which there was a striking difference was that in 1970 the students in my first year course worked very nicely. I did not have to go through and put red marks in the margins ... and now in 1978 Erindale students write just as badly as U.S. students."

Having taught in England Prof. John Astington notices a marked difference between students here and abroad, but feels that perhaps it is because students in England are more intensely "drilled in formal grammar".



Prof. Rosemary Sullivan expressed similar views on the educational system in England, stating that there the universities were really elitist. However, the situation was not the same for technical colleges.

"I heard murmurings about progressive problems, in the writing and reading skills in the technical colleges," she said. "I think that the problems are the same in the American and Canadian universities. I taught in the United States for a year and the kids there had just as bad problems."

Assuming that Canadians have slipped in their literary standards, the question now arises of how this came about. Prof. Sullivan added that this problem stemmed from the "generation of students".

However, there did not appear to be any general consensus among

the faculty on this point. Professor Szanto also felt that the problem was social, and that the high schools could not be held totally responsible for the problem of writing skills.

"High schools do have a serious responsibility," she stated, "but high school teachers don't have time, in the present set up, to insist on the amount of writing that they ought to. Writing skills need to be learned early 10-14 or so, but we as a society have to fund this."

Prof. M. Northey felt that part of the problem was due to the influx television, whereby the attention is being drawn away from books. However, she also stated that part of the problem was the University's fault in that English is not an entrance requirement.

Others were more adamant in

placing the blame, if it can be laid in any one place, on the high schools. Prof. Corman feels that though the high schools should take responsibility for the 'illiteracy' problem, if they don't combat it then some way must be found in university by which to change the situation.

"No student should be allowed to leave high school with a high school diploma," Prof. Sullivan stated, "who can't write a decent composition. Now that doesn't mean that the universities don't have to deal with this, but I do approve ... not allowing a student into university who can't write."

The fact that a literacy problem exists has motivated universities to implement the use of 'literacy tests' for Grade 13 applicants. The actual validity of these tests is

questionable. Though the general feeling among the professors was that the tests are not infallible and that they need some sort of revision, they felt that these tests, in some form or another, are necessary.

Prof. Skvorecky stated that he knew of at least one student who passed the literacy test though he wrote with a "horrible style". Corman also encountered this situation. He claimed that after having looked at the results, some of the students in his first year class should not have passed.

If some form of testing must be permanently introduced (at least for the time being), most of the professors feel that they should have a more lasting influence than they now hold. This opinion seems to be supportive of one of the recommendations in Dean Morton's much discussed New, 'New' Program, which holds that students not be allowed into second year without passing a literacy test.

It is hoped by some that by the use of this literacy test, the high schools will be embarrassed into placing more emphasis on writing skills and therefore eliminate the necessity for these same tests.

Erindale, meanwhile, has been attempting to combat this ever-growing problem. One of the solutions proposed to combat this 'literacy' problem was to offer compulsory writing courses for all first year students. This idea has been rejected, however, for a number of reasons.

First, some feel it might not be financially feasible due to the recent monetary cutbacks. Also not all students are so deficient in writing skills as to warrant taking such a course.

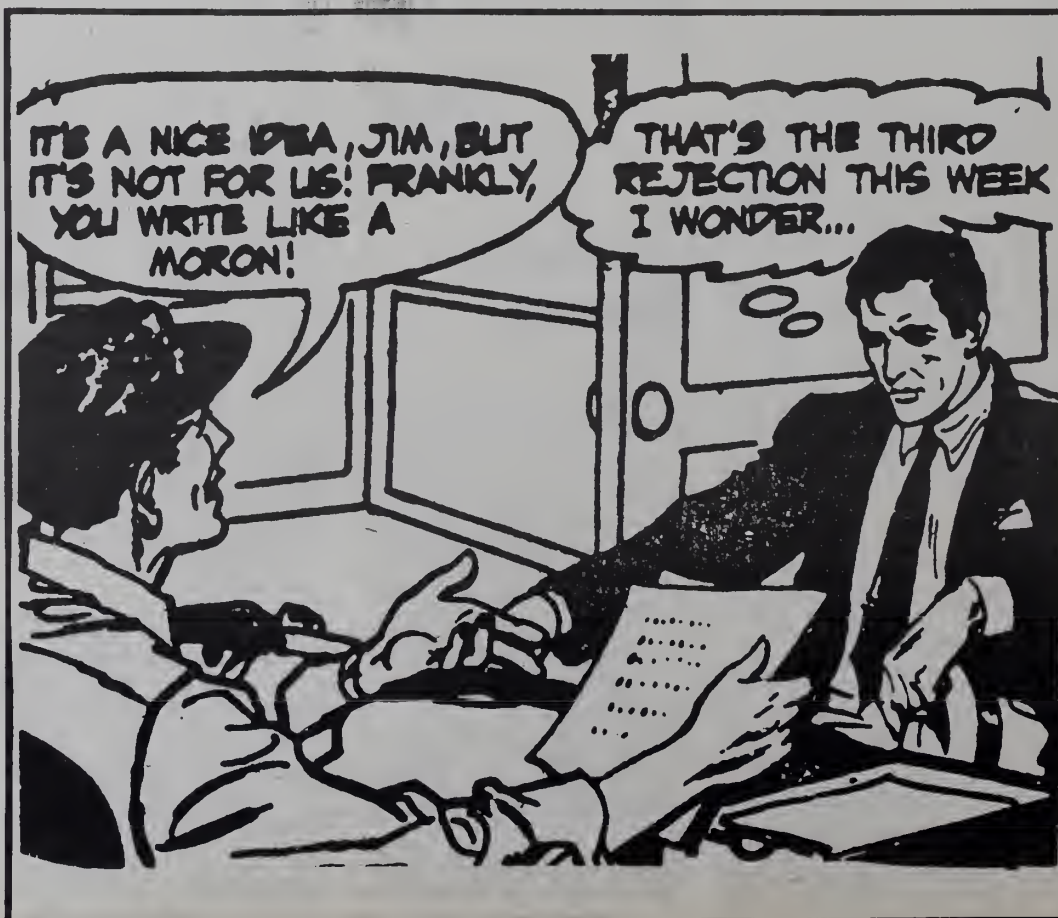
Corman added that another reason against implementing a writing course was that generally the university feels that by the time an individual emerges from a post secondary institution they should know how to write.

There appeared to be a general feeling among the professors that they are not grammarians though they are willing to help students with difficulties.

"Good grammar is an important prerequisite," Prof. Skvorecky told *Medium II*. "I am not supposed to teach grammar. This is something the student is supposed to know."

Another attempted solution, and one which has been in operation for a few years, is that of the Writing Workshop. It is not, however, used advantageously by the students. Although approximately 43 per cent of first students failed the required test only about 175-200 of the college population attend the shops.

Whatever the nature of the problem and its solutions, some professors express the opinion that it is something that must be tackled by the University as a whole and not by the English department alone. Consequently, a committee has been set up by the University to examine this issue in the university at large. The results of this will be interesting to note, and perhaps some more definite solutions will be offered for maintaining the high quality of education which we all expect to receive.



V.D.

Some straight talk from Julius Schmid

The purpose of this advertisement is to educate you about venereal diseases. If you think this subject is no concern of yours, we'd like to point out that V.D. has reached epidemic proportions in Canada. It cuts across all age, income, social and educational groups. A conservative estimate is that between 500,000 and 1 million Canadians suffer from V.D.

What we're going to do in this advertisement is to tell you in plain, simple language about three

of the most prevalent venereal diseases in Canada today. What the symptoms are, the various stages of the diseases and most important of all, what you can do to prevent infection.

Now, if in the course of reading this advertisement, you suspect you might have some of the symptoms described, consult your physician immediately. The treatment is confidential and if caught early enough the disease can be easily treated.

GONORRHEA

This particular disease has become rampant due to possible changing social and sexual attitudes. Despite the most advanced treatment methods medical science has been unable to check the spread of this condition.

STAGE I

Symptoms generally appear from two to six days after exposure to the bacterium *Neisseria gonorrhoea*, however, up to 20 percent of men and as high as 80 percent of women show no symptoms at all. In the male, the usual signs are pain when urinating and a discharge of pus from the penis. Women are likely to experience burning during urination, a yellowish vaginal discharge, abnormal menstrual bleeding, and swelling or abscess of the Bartholin's glands at the mouth of the vagina. (Symptoms of oral and anal infection may include, in the throat, a burning sensation, and, in the rectum, burning and itching, persistent urge to defecate, and a bloody discharge).

STAGE II

If allowed to progress untreated, gonorrhea can produce severe inflammation of the pelvic organs; blockage of the Fallopian tubes and sperm ducts and thus sterility; gonorrheal rheumatism or arthritis; inflammation of the heart valves; even blindness, particularly in newborn babies.

Up until a few years ago, penicillin was the standard treatment method, but today, several penicillin-resistant strains of the disease have appeared and other, stronger drugs—tetracycline, spectinomycin, ampicillin, amoxicillin—must sometimes be used. Cases in which pelvic inflammatory disease has developed may also require hospitalization.

SYPHILIS

First of all let's make one thing clear: you can't pick up syphilis from lavatory seats or public drinking fountains. Syphilis is transmitted only through sexual intercourse.

STAGE I

About three weeks after sexual relations, a lesion called a chancre (pronounced "shanker") develops at the site—usually the genitals or mouth—and nearby lymph nodes become enlarged. The chancre itself disappears within four to six weeks.

STAGE II

If syphilis is left untreated, more lymph nodes eventually become enlarged and a spotty red rash appears over most of the body. During this stage, fever, weight loss, general weakness, loss of appetite and headaches are typical. After several months, the rash subsides and syphilis enters a latent period lasting months or even years.

STAGE III

Blindness, insanity, impotence, heart disease.

Children born to syphilitic mothers are also infected. The earliest sign is sniffing, after which sores appear on the skin and the mucous membranes, and the disease starts to progress as in adults.

If caught early enough, syphilis can be easily treated with penicillin. Other antibiotics such as tetracycline, erythromycin, or chloramphenicol are also used.

GENITAL HERPES

This sexually transmitted disease was almost unknown until the late sixties. About 95 percent of all cases are due to infection with herpes simplex virus II, a virus affecting only the genital areas; while another 5 percent result from infection of the genital area with herpes simplex I, the cold-sore virus.

STAGE I

In women, tiny, painful blisters resembling oral cold sores appear on the labia, cervix or anus. Symptoms in men include similar lesions on the penis or anus, accompanied by burning urination and watery penile discharge. Fever is a possibility in both sexes. Within a day or so the blisters break, then form round, grey-white patches which generally heal spontaneously within two weeks. This may be the end of the problem, or genital herpes may reappear periodically as cold sores often do.

STAGE II

A possible serious complication: recent studies suggest that herpes II may play a role in the development of cervical cancer. The virus is reported to be present in 36 percent of cervical cancer patients, and parts of the herpes II virus have been extracted from cervical cancer cells. Because of this, women who've been infected should be especially careful to have regular Pap tests.

No totally effective cure for herpes exists. While some gynecologists paint the infected area with gentian violet, others maintain this treatment doesn't work. However, a promising new antih herpes drug, adenine arabinoside (Ara-A) is being tested and may soon be approved for general use.

AND HOW TO PREVENT CONTRACTING THEM.

There are only two methods of avoiding the risk of contracting V.D.

1. Refrain from sexual relations.
2. Use a prophylactic during intercourse.

Use of the prophylactic is the only method officially recognized and accepted as an aid in the prevention of transmission of venereal disease. Besides being a disease preventative, prophylactics are one of the oldest and more effective means of birth control known and the most popular form used by males.

And we'd like to introduce you to six of the best brands of prophylactics that money can buy. They're all made by Julius Schmid. They're all electronically tested to assure quality and dependability. And you can only buy them in drug stores.

RAMSES *Regular (Non-Lubricated) & Sensitol (Lubricated)*. A tissue thin rubber sheath of amazing strength. Smooth as silk, light as gossamer, almost imperceptible in use. Rolled, ready-to-use.

FOUREX *"Non-Slip" Skins*—distinctly different from rubber, these natural membranes from the lamb are specially processed to retain their fine natural texture, softness and durability. Lubricated and rolled for added convenience.

SHEIK *Sensi-Shape (Lubricated) & Regular (Non-Lubricated)*. The popular priced, high quality reservoir-end rubber prophylactic. Rolled, ready-to-use.

NuForm *Sensi-Shape (Lubricated) & Sensi-Shape (Non-Lubricated)*. The "better for both" new, scientifically developed shape that provides greater sensitivity and more feeling for both partners. Comes in "passionate pink." Rolled, ready-to-use.

EXCITA Gently ribbed and sensi-shaped to provide "extra pleasure for both partners." Sensitol lubricated for added sensitivity. Also in "passionate pink." Rolled, ready-to-use.

Fiesta Reservoir-end prophylactics in an assortment of colours. Sensitol lubricated for added sensitivity. Rolled, ready-to-use.

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medium II

Sports

ECARA pats itself on the back

By JOHN REIS

The story you are about to read is true, however some of the names have been changed to protect the inebriated. Last Saturday, March 18, over 140 students, staff members and special guests heeded the cry, "head West young man" and did just that in attending this year's athletic banquet at the Holiday Inn West. The pomp and pageantry which is usually associated with banquets and formal affairs was refreshingly absent and instead a relaxed, congenial atmosphere prevailed making this one of the most enjoyable and pleasant of events ever held by an Erindale college organization.

The evening commenced with Bruce Drysdale 76-77 ECARA council President saying grace; which eased Susan Gillespie's tears since many had felt that the banquet didn't have a prayer. After the meal, described by one observer as "out of sight" (possibly due to the dim lighting) the award presentations and speeches began.

All of the speeches given were excellent, with Bob Ryckman starting things off on the right foot by giving a summary of the year, prior to the team speeches. Just in case some of the speeches bombed the Metro bomb squad was on hand as were air searchlights in case any anecdotes went over anyone's head. All of the speakers are to be congratulated for their speeches which, for most people put a smile on their face.

During these examples of lucid athletic rhetoric, awards were presented to the Most Valuable Player of each sport as voted by their teammates. Leading off those who were rewarded with well-deserved tributes symbolic of excellence in athletic ability and team leadership qualities was ECSU presidential candidate Ray Easterbrook who was chosen as the Football Warriors MVP. Following a speech conceded to have been the best of the banquet, more male MVPs were announced; for volleyball, Mark Kushnirenko; Interfac basketball, Dave Bradshaw; lacrosse, Rory O'Neill; hockey, Ted Nesbitt; soccer, John Ruta; and Erindale Warrior basketball, Doug Reid. The J. Tuzo Wilson Award, presented to the graduating male athlete of the year who, in his prior years has shown outstanding contributions to athletics, was deservedly presented to Doug Reid who has had a prominent role in the success of the basketball program at Erindale. All who have had the pleasure of knowing Doug recognize him as outstanding a student and individual as he is an outstanding athlete.

The individual female MVPs in their respective sports were: rowing, Barb Shopland; basketball, Barb Cheung; and hockey, Darlene Knibbe.

The J.J. Rae trophy awarded annually to the female graduating athletes who have contributed outstandingly to athletics had co-winners, Mary Lou Borg and Karen Wash, two ladies who have dominated the female sporting scene at Erindale took the honors. An athlete who has been active in sports and has shown an outstanding contribution to athletics during their tenure may have his-her name engraved on the Honour Scroll. Sue Gillespie justly received such acclamation.

It is true that at times the speeches gave the banquet the appearance of being the Bob Ryckman roast. This is to be expected of a man who reportedly considered bringing a rocking chair when he heard there would be rocking to the beat of Bond; never before has one man been so cut up without losing a drop of blood.

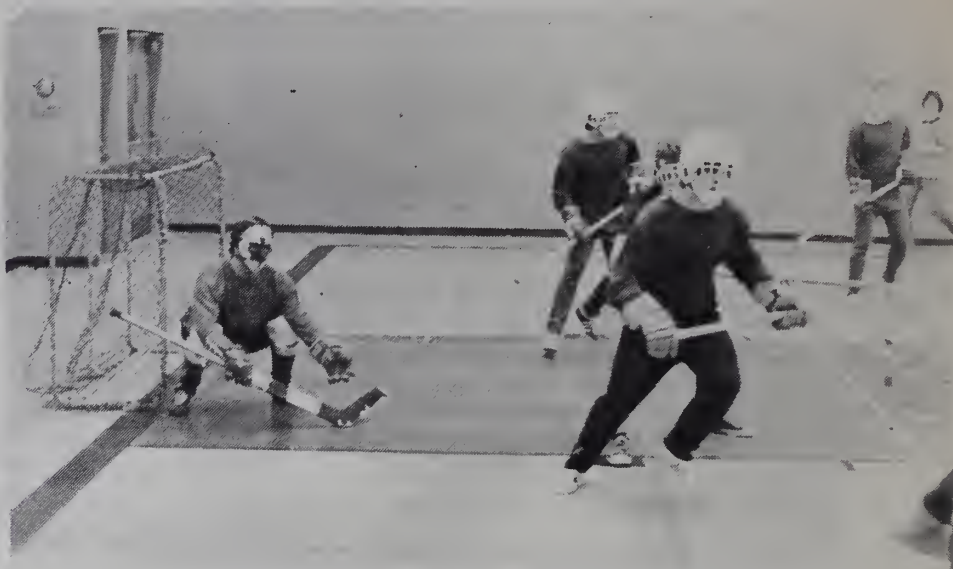
After the awards presentation and acceptance by their recipients, the entertainment began and was provided by the band Bond and Archie French, the latter who made Travolta in Saturday Night Fever look more like a case of the Monday morning blahs.

All of the girls were immaculately dressed and quite gracious in their manner, as for example when I approached Liz L. and asked "Would you care to dance?" "Sure but not with you," and I also found a hand off is a practice to be employed with the football quarterback's date. Included among the lovely ladies attending were many of the Hockey Hustlers who for their athletic achievements received many cheers in contrast to the men's hockey team who received a lot of the booze but lacked stamina.

At the banquets mind you, you had to be sure how much you had to drink and how you acted or you could have been experiencing gauche encounters of the blurred kind. The banquet also gave one the opportunity to discuss vital concerns of athletics with fellow athletes. Among the topics, should Erindale Postmaster have been named Mail athlete of the year, is the reason that there aren't enough athletic lockers because they aren't exercised properly, is the punch at a volleyball team party spiked and in a hockey game should you accept a check without the opponent supplying three kinds of identification.

Well you get the picture. The evening was super, thanks mostly to the hard work and effort of Susan Gillespie, 77-78 ECARA Council President. There was lots of fun, great music, food, and although the band wouldn't come back for an encore, nothing was missing, except a few individuals in action who unknowingly stood in front of the bar when last call was announced. Attending this year's banquet was a very moving experience and Fred P. exemplified the feelings of all in his heroic efforts not to leave, as he pleaded "I don't want to go, I don't want to go." But admit it Fred, you were gone, and it's just too bad that the same must be said for this year's Athletic Banquet.

A final note of congratulations to Centre C for winning the Robinson trophy as the centre accumulating the greatest number of points among centres in participation in the various sports this year. And no girls, that good looking dude collecting tickets was not Robert Redford but yours truly.



The Flaming A's and K.C. and the boys finish first in floor hockey.

Years Jocks

By STU MEDLOCK

Last weekend at ECARA's annual banquet, Doug Reid, Karen Wash and Mary Lou Borg were announced as Erindale College's athletes of the year.

Doug Reid has been described by many people both inside and outside the college as Erindale's ideal representative. His sincere, easy-going nature off the basketball floor and his cool, intense leadership on it has won him the admiration of everyone involved in Erindale's athletic program, teammates, coaches and spectators.

Doug played on Erindale's exhibition varsity basketball team for three years; was captain for the last two years; before this, he played Interfaculty basketball and participated in Erindale's intramural program as both a player and commissioner of various leagues. Reid was also voted twice by his teammates as MVP on the varsity team.

His accomplishments were not restricted to Erindale sports as Doug was voted as Mississauga's university athlete of the year in 1976. During this time Doug was one of the nation's top ranked decathlon competitors and was invited to the Canadian national basketball team's training camp.

The selection of Mary Lou Borg and Karen Wash as women athletes of the year was very popular and very deserving as these two women were instrumental in promoting the women's program during their four-year stay at Erindale.

Mary Lou's strengths dominated in the game where she exhibited her extensive talents in both field and ice hockey. During her four years on the ice hockey interfaculty team and her three years on the field hockey team, Mary Lou regularly came out as the team's leading scorer.

Borg also showed off her prowess on the tennis courts as she was a finalist in Erindale's annual tennis tournament in 1977. As a result of her participation, Mary Lou won ECARA's "Big E" award for outstanding service in Erindale athletics.

Karen Wash proved her value as a leader both on and off the field in ECARA. She was captain of the interfac field hockey and during her four years on the team they went on to win the championship twice and reach the semi-finals twice, a tribute to Karen's leadership abilities as captain.

Karen competed in ice hockey as well and was noted as Erindale's steadiest defenceman.

One Last Shot



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Erindale superstars compete in 'Wars'

By **STU MEDLOCK**
Like that serial of similar fame, Superstar Wars recently concluded another chapter in its millenium struggle between good and evil.

The winners were Dan Brooks and the 24 other guys who did battle in the eight offered events, and Mary Lou Borg and the seven ambitious women who successfully gave the courses more than they could handle.

Overall, Brooks emerged as the most amazing competitor, compiling some 146 out of a possible 150 points to take the men's title. He finished with two first, four second and one third place finish amongst the events he took part in. Only the top five scores were counted on the participants cards with the obstacle course being worth a maximum 50 points and all the rest being worth 25 points, these points

based on a player's ranking in the event.

When asked about Brooks' achievement, athletic director Dr. Robert Ryckman, who was also Dan's football coach, declined commenting for fear that any adverse opinion he might make in "Brooksie's" direction might result in another Superstar War in which Ryckman didn't wish to be a participant.

The women's side of the events was a much more closely contested affair, with Borg finishing with 86 points, and Nancy Davison and Karen Wash pushing her with 80 points each. There was no girl who dominated all the events like Brooks did, but Mary Lou's consistency in placing in the top three in every event gave her the win.

Winners of the women's events

included Geri Fitch (assistant athletic director) in the skipping and basketball, Karen Wash in the Hula Hoop and obstacle course, Mary Lou Borg in football throw and three way and two way ties in the putting and floor hockey events respectively.

Amongst those overachievers, Geri Fitch gave an outstanding performance in the skipping. Her 187 jumps in one minute led many to the assumption that her track training allowed her to excel her, however her style assured us her public school days were well spent practicing for this victory.

After tying for first in the floor hockey shoot, Nancy Davison threatens now to join the men's floor hockey league. According to Nancy, the competition suits her style completely. Have fun Nancy.

The men's winners were Brooks

in the pushup and situps and rowing, Kevin Duffy in the bench press, Barry Bradford in basketball, Aldo Pighin in football, Mike Noonan in the obstacle course, Brian Beatty in the floor hockey shoot and Dave Burda in skipping.

Most interesting among the male winners were Brian Beatty and Mike Noonan who placed one-two in floor hockey. Neither of these fellas play floor hockey and I'm sure many teams are relieved to hear that.

Organizers of the Wars, ECARA council members Karen Wash and John Belardi were a bit disappointed at the light turnout but felt that the enthusiasm displayed by the competitors may increase the day's popularity next year.

Superstar Wars T-shirts may be bought in the ECARA office, Room 1114, for the superlow price of \$2.50

SUPERSTAR WAR MEN'S STANDING

	Points
1) Dan Brooks	146
2) Dave Burda	128
3) Dave Cromar	127
4) Paul Carter	119
5) John Belardi	
Mike Czerwinski	117
7) Mike Noonan	113
8) Don Hill	108
9) Pierre Allard	107
10) Martin Riley	102

WOMEN'S STANDINGS

1) Mary Lou Borg	86
2) Nancy Davison	80
3) Karen Wash	80
4) Geri Fitch	76
5) Chris Houston	58
6) Cindy Beck	56
7) Peta Gay Silvera	42
8) Elaine Wright	34

Flat foot hockey in full swing

By **LUCIANO DIGUGLIELMO**

So have you heard the news? Those gusts of air that have been whistling through the hallways this weeks have not been due to a faulty ventilation system, but rather are the result of massive collective sighs of relief from almost 300 human (and a few inhuman) males as the '78 Floor Hockey season winds to a close. For five weeks now, hockey sticks have been carefully structured into intricate pieces of equipment, shin pads, and elbow pads carefully affixed to arms and legs, face masks clamped down hard over Clint Eastwood snarls and for 45 minutes men have scrambled in, out, and about for a round piece of felt. But after all the teeth gnashing, high dives, and behind the backs, after all the hit goal posts, discussions with referees and goals called back; after all the pin point passes, high emotion and one guy going through a whole team to

score, there is still no clear favorite on who is going to win the whole thing.

Sure, the talk is K.C. and the Boys (last year's champs) and this year's Division II winners, are a shoo-in, but I wouldn't bet on it. There are four or five damned good teams in this league who will have a lot to say about it this week as the playoffs start. If K.C. can wade through the Gasoweeneeks, Mean Machine, Flaming A's and Bushers they will deserve the championship; but then, whichever team wins will have come a long way.

You may have noticed all four teams mentioned above are the playoff teams in Division 1. Well, that's because they seem to be the only true contenders. The A's, Bushers and Mean Machine all finished with 20 points in a tie for first. The A's got it because they beat the Mean Machine 2-1 in a thriller and outscored the Bushers 64-38 over the long haul.

The Flaming A's and Mean Machine both have 4 players in the top 10 in scoring. The A's are led by Bob Archambault (12 goals), John Belardi (11), Jack Jarve (10) and Ralph Tomasone (7). They finished the season undefeated, outscoring the opposition 64-9.

The Mean Machine is led by the Division's leading scorer Joe Cotturo (14) and Frank Figliola (12), Boris Lewitski (12) plus Gabe Nazar (7).

The Gasoweeneeks are led by Bruce Shaw (13) and Mike Czerwinski (7). They have the unenviable task of meeting K.C. in the quarterfinals (yesterday).

So that rounds up the Division 1 Top 10 with nary a Busher in sight. Well, they don't score much (38 goals) but they hustle and bustle more than any other team. They also have a good goalie in Pierre Allard.

If anyone knocks off K.C., it will be one of these four since the playoffs are interdivisional. As for K.C., they won the Division II with a perfect 8-0-0 record. They scored the most goals (87), (Mean Machine scored 86), and almost allowed the fewest at 10 (Flaming A's goalie Joe Hurley allowed just 9). They are led by the league's leading and only 20-goal scorer, Chris Aubin (21 goals in 8 games). They also possess Myron Slusarczyk (15), Bert Buderick (14) and Carlos Medal (13). These four have accounted for 63 goals, more than any team in the league except for Mean Machine and the A's.

The Bombers came in 2nd led by Marc Hyatt (14) and Greg Lee (7). The Hobbits in 3rd have John Ruta (12) while the Playboys have Yuri Paluk (8). They will try to defeat the foursome in Division 1.

So, the story will end this Friday or next Monday after which we will send our best possible team to Russia ... er ... Scarborough to show who is really best!



Ever since his pet cat ate its first butterfly, Doug Reid has been obsessed with nets. Now it's a running battle between he and his cat every time they see a flying object. Here he shows his proficiency with his second favorite kind of net, the basketball net. You see, it has all paid off in the long run, for the Male Athlete of the Year.

Gridiron regrouping

By **BRAIN BEATTY**

The 1978 football season is already underway. "There is no such thing as an "off season" in football," says Erindale coach Beatty. "I think of the sport as seven months of preparation and seven weeks of high intensity learning." No, the Erindale Warriors are not taking to the gridiron and knocking heads already this spring, but they are presently taking important steps toward bettering next years record.

How are they working?...let me count the ways:

(1) A new football coach. His name is Mr. Ron Singer and he comes to us with impressive credentials. After gaining his practical experience as a football star for the University of Guelph Gryphons, Singer assisted in the coaching duties with the varsity team as well as coaching his own interfaculty club. According to Beatty, "it's obvious that he (Singer) is a student of the game. His knowledge of the sport is most impressive, but what captured me the most is how this guy just vibrates with enthusiasm for this upcoming season. It's contagious."

(2) Other assistance coaches are most likely to become involved. "We are in the process of finalizing the coaching staff now" says Erindale College Athletic Director Bob Ryckman. "Most likely we will have a minimum of four and perhaps five coaches this season. That one fact alone makes a tremendous difference to the quality of teams we put on the field."

(3) Pump iron! Several of the players have been put on individualized weight training programs to improve their strength and build

body mass. Paul "Hollywood" Mandsley, Erindale's answer to the mack truck, threatened to remove the universal weight machine and cart it off home in his gym bag for summer use. Archie stopped him at the front door.

(4) Running, running and more running. Coach Beatty reports that despite their two left feet, some of the players are managing a distance running program. This will be changed to a sprint program as the season nears.

(5) Public Relations. It appears that recruiting is a dirty word in Canadian universities. Coaches prefer to use the low-key approach to entice ball players to colleges and universities. Ryckman states that it simply is a matter of informing young ball players that Erindale has a first class football program to offer as an extra-curricular activity. Now that's diplomatic! Whatever the guise, the coaching staff is now taking definite steps to visit community high schools in search of good talent. The search will also be conducted right here on campus. There is no escaping a fanatic coach.

(6) The training camp itself. A week before any of us start thinking about school, the football training camp will open next fall. The lure of a free supper training table may perhaps defer some of the lost income of having to leave summer jobs a week earlier than most students.

(7) Finally, a wine and cheese meeting for anyone interested in playing the glorious sport will be held in the faculty club this Thursday, March 30th at 4:30 p.m. Make the meeting.... Meet the new coaching staff....Make the team.

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medium II Performance

The Doors

Recollections Of A Funeral Fire

By ROMAN MUETZ

It's been almost seven years now since the death of one of the most powerful lead vocalists in the history of rock music, Jim Morrison. If you listen to any of the Doors' singles or six studio albums, you'll find it hard to believe that he has been gone so long. The reason for this is that the band's songs — from "Break On Through" in 1967 to "Riders On The Storm" in 1971 — do not sound dated in the least.

The numbers all have an eerie or other-world atmosphere to them, intensified even more when Morrison's mysterious death is taken into consideration. While vacationing in Paris in 1971, he complained one night to his wife Pamela that he was feeling restless and was going to take a quick bath. After a lengthy absence, his wife decided to see if he was alright. When she entered the bathroom, she found him with his eyes closed and a smile on his face. What was at first thought to be another typical practical joke turned out to be a grave realization: Jim Morrison, the lizard king, was dead.

For months after the tragic death, thousands of Doors' fans turned his gravesite into a shrine over which they kept a constant vigil, waiting for his spirit to rise.

The reasons for this are obvious when we consider Morrison's philosophies on life. The body was seen by him as an insignificant extension of the spirit. This disregard of the physical led to a careless abuse of his person, and it was the culmination of these mishaps, not drugs, that ultimately claimed his life. Morrison had been known to tightrope the ledge of a fifteen-story building while completely intoxicated, and had on one occasion fallen out of a second floor apartment in Paris; to him, these were all games. These games, however, weakened his body to the point where he had no defences against the heart failure which seized him during a sudden attack of pneumonia in that Paris hotel room some seven years ago.

Strangely enough, although Morrison cared little for his physical being, he was heralded as a sex symbol from the very start. He was

not an effeminate lead singer of the Rod Stewart variety; he was a man in every sense of the word, with steady girlfriends awaiting him in every city the Doors played. Morrison's "horniness" and sexual gyrations eventually got him in trouble with the law when, during a Miami show, the singer got carried away and exposed himself.

The Doors' live sets were never their strong point: Morrison's stage antics, conceived as a rebellion against the standard rock performances of the time, were considered simply foolish. The Doors knew they had to play large concerts in order to make money, but because they preferred the intimacy of a small club or the one-on-one listener-record relationship, they were not going to succumb to the pre-conceptions of their audience.

Although he was slandered in the sixties for this revolution, the lizard king was clearly the precursor of present-day rock theatrics. New Wave artists in 1978 believe they are responsible for making people aware of the stagnation in contemporary music. What they fail to realize is that Jim Morrison was waving the punk-rockers' flag over ten years ago.

Morrison's response to live performances was part of his response to rock in general: he considered himself a poet above all else. The group's name comes from William Blake's line, "There are things that are known and things that are unknown; in between are doors", a statement which describes the band perfectly. Morrison, an honor student and complete loner at UCLA, was talked into putting his poetry to music by Doors' guitarist Robbie Krieger. He described his sudden debut on the music scene by comparing himself to a "bowstring which had been pulled back for 22 years, then suddenly let go."

The first album, simply entitled *The Doors*, contained the now-heralded "Light My Fire" and "The End". The former is recognized for its musical power, the latter for its bizarreness. Morrison whispers hideously "Father, I want to kill you" and then unleashes a primal scream for the

missing words in "Mother, I want to ...".

The moments of skin-crawling blackness in "The End" recur throughout the group's second album, *Strange Days*. The Doors were beginning to gain recognition as the major band in North America, as two more singles, "Love Me Two Times" and "People Are Strange", topped the chart.

The third album, *Waiting for the Sun*, removed whatever doubt remained about the Doors' status on the continent. The song and film "The Unknown Soldier" were probably the most striking antiwar statements ever made. When the picture was shown at Berkley, the students were moved to a near riot, screaming "The Doors ended the war". It was obvious that the flower-power movement was over; The Doors had substituted a violent aggression for that era's passiveness.

The *Soft Parade*, however, would mark the end of the band's days as a large cultural influence. This album showed a romantic side of the band we had never seen. The underlying hideousness that had been so important to the first three albums was now reserved for particular numbers. In the past, even the most optimistic of The Doors' songs left the listener with a feeling of uneasiness, the best example being their classic "Hello I Love You". On *Soft Parade*, Morrison's statement of love in "Touch Me" is so sincere that no one can doubt that these are his true sentiments. The power of the band's songs no longer depended upon Morrison's vocals, because by this time they had established themselves as an excellent hard rock band. As a result, the listener did not need to concentrate as much on the words to feel the impact of the numbers.

The final two albums, *Morrison Hotel* and *L.A. Woman*, were, for this reviewer, the epitome of The Doors' musical and lyrical talents. The former is a collection of great road songs, belted out by Morrison in his raunchiest voice ever. Alternating these pieces of hard rock with songs like "Waiting For The



The Doors' Jim Morrison: "You never know when you're giving your last performance."

Sun", a tune which reflects the moodiness of their earlier work, *Morrison Hotel* is an album with no uninteresting moments.

L.A. Woman, although very similar, comes on even stronger because of an even greater array of catchy lines and irresistible hooks. The first single from the album, "Love Her Madly", brought The Doors their first chart success in two years. The follow-up, "Riders On The Storm", made its Toronto debut on July 19, 1971, immediately after the announcement of Morrison's death. As the song hit the number one slot a few weeks later, Morrison's final words not only captured the spirit of The Doors, but left us with an eternal shudder as he warned "There's a killer on the road, His brain is squirming like a toad."

The Doors' lead vocalist now lies in a Paris cemetery, with such other celebrated men of the arts as Balzac and Oscar Wilde. He is listed as a poet on his tombstone, a designation justified by every Doors' song.

There has already been a book of his writings published, and the other group members are currently sorting through some of his recorded poetry with the intention of putting out an album. We must hope that such a collection would do justice to his name, as he is the one rock star who has not been pounced upon after his death, by organizations intent on squeezing the last buck out of his legend.

Jim Morrison lived every day of his life with a full commitment to his art; he died respectably, leaving no ends untied. The fervour and sincerity of his performances is confirmed by reports of an early Doors performance at the Whisky-A-Go-Go in California. Morrison gave his standard physically and mentally exhausting performance, complete with theatrical leaps and falls to an audience of three, his wife, his manager and a friend. When Pamela asked him why he bothered, Morrison replied without hesitation, "Because you never know when you're giving your last performance."

chum30

Previewed August 11, 1971 Issue no. 159 Published weekly since May 27, 1967

5	1	Riders On The Storm	The Doors	W.B.	5
6	2	Uncle Albert/Admiral Halsey	Paul & Linda McCartney	Capitol	6
3	3	Beginnings/Colour My World	Chicago	Columbia	7
4	4	Liar	Three Dog Night	RCA	7
1	5	Sweet City Woman	Stamper	Quality	7
14	6	Go Away Little Girl	Donny Osmond	Polydor	2
11	7	Sweet Hitch-Hiker	Graham Nash	W.B.	6
9	8	High Time We Went	Credence Clearwater	A & M	6
12	10	Smiling Faces Sometimes	Joe Cocker	Ampex	6
2	11	You've Got A Friend	Undisputed Truth	W.B.	9
7	12	Mr. Big Stuff	James Taylor	Polydor	9
10	13	If Not For You	Dilva Newton-John	Polydor	9
13	14	How Can You Mend A Broken Heart	Bee Gees	W.B.	10
13	15	Don't Pull Your Love	Hamilton, Frank & Reynolds	RCA	11
13	16	Mighty Clouds Of Joy	B.J. Thomas	MCA	4
21	17	Ain't No Sunshine	Bill Withers	Ampex	3
28	18	Rain Dance	Guess Who	RCA	2
22	19	Mercy Mercy Me	Marvin Gaye	Ampex	4
27	20	Marianne	Stephen Stills	W.B.	2
25	21	Whatcha See Is Whatcha Get	Dramatics	Polydor	1
29	22	So Long Marianne	Brian Hyland	MCA	2
29	23	I Just Want To Celebrate	Rare Earth	Ampex	2
28	24	Moonshadow	Pat Stevens	A & M	2
26	25	I Woke Up In Love This Morning	Partridge Family	Quality	1
17	26	Resurrection Shuffle	Ashton, Gardner & Dyke	Capitol	7
21	27	Saturday Morning Confusion	Bobby Russell	MCA	8
25	28	Spanish Harlem	Archie Franklin	W.B.	1
15	29	Indian Reservation	Raiders	Columbia	13
30	30	I Ain't Got Time Anymore	Glass Bottle	RCA	1

chum hit albums

1	1	Ram	Paul & Linda McCartney	Capitol
5	2	Every Picture Tells A Story	Rod Stewart	London
2	3	Sticky Fingers	Rolling Stones	W.B.
4	4	Must Side Slim	James Taylor	W.B.
4	5	Tapestry	Carole King	A & M
5	6	Aretha Live At Fillmore West	Archie Franklin	W.B.
7	7	Leon Russell And The Shelter People	Leon Russell	Capitol
8	8	Jesus Christ Superstar	Various Artists	MCA
9	9	Carpenters	Carpenters	A & M
10	10	11-17-70	Elton John	MCA

The summer of 1971 was to be the season of the final Doors' single "Riders On The Storm". Battling for top spot with the likes of McCartney, Cocker and The Bee Gees, they emerged triumphant.

Collector's Field Day

By DAVE CAMILLERI

The International Record Exhibition held last Sunday at the Airport International Center was a gathering of collectors and peddlers from as far away as Philadelphia. As can be expected with a function of this sort, it attracted a lot of junk merchants selling crap like Bay City Rollers buttons, 59-cent harmonicas and plastic kazooes. And of course K-Tel records were there with a large, colorful display that assaulted your eyes upon entry to the exhibition. But after you sifted through the junk, what remained to a large extent were a lot of old collectors' items.

Ancient crank-up phonographs from the twenties were selling for as much as two hundred dollars. Private collectors with thousands of LPs and 45s were selling and trading their goods. Private local

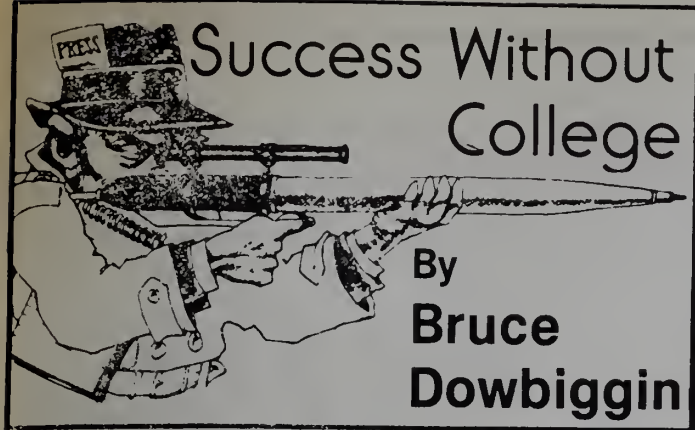
collectors came with their own handwritten catalogues to sell to dealers. A lot of the used albums were in bad shape; the cover may have been alright, but pop the disc out and it looked like the previous owner used it for a frisbee in a parking lot. Nevertheless, the persistent shopper could find bargains in good condition and buyers forked over four or five bucks for that 1956 Carl Perkins album or a vintage Hank Williams single.

A lot of the displays were selling old movie posters and stills. Original one foot by three foot posters from "Let It Be" and "A Hard Day's Night" were going for ten bucks; Elvis posters from a variety of his movies were going for the same price. Six by four color posters from "Saturday Night Fever" and "The Rocky Horror Show" cost only four dollars.

By far the most popular product at the exhibition was Elvis Presley; albums, pictures, posters, buttons — everything came in a Presley version. The Beatles were a close second in terms of popularity among the sellers.

Another common commodity to be found for sale was movie photos dealing with non-musical movies. Brando, Bogart and Monroe were emphasized, the pictures going for a buck or two. There were few instruments for sale, or even on display, but sheet music and anthologies could be bought.

One feature that record sellers were pushing was discs of colors other than black. A limited edition of a Peter Appleyard record made of black and white vinyl sold for twenty dollars. Toronto bar band Zon has an album on blue vinyl — it was selling for ten dollars. Crazy!



Success Without College

By
Bruce Dowbiggin

The following is the fourth installment from the pen of our roving travel correspondent, recording his whirlwind jaunt around the world. In this issue: Dowbiggin crosses gourds with the Mysterious East.

Many images buffet you in India — the absolutes of the Taj Mahal, the filthy magic of the Ganges River, the burning bodies at Varanasi, the unending streams of people and the nuance of their spirituality, and their flat green land with green parrots perched in

the trees. As a westerner you must confront all these as a reality of the Indians and their chosen life or else leave (or hide with the diplomatic corps in New Delhi). Either accept what you see, forsake your privacy and western sense of world order and succumb to a life-force older and more stoic than the West's, or go somewhere else for a visit, say Hawaii.

I realized all this very quickly and understood the clichés about the east, understood the missing link in Forster's Passage to India and I understood the inevitable

failure of the British Raj. I was very scared, very alone, intimidated into giving up what had been so integral to my security at home. I was at a crossroads — to stay and change irrevocably or leave.

At this point my money ran low and I readily grabbed at the compromise and suspended a dilemma indefinitely to which I would always want to know the resolution.

After India, Kathmandu and Nepal are like a fairy world. The handsome, reserved Nepalese force no decisions on you, leaving you alone to wander through a filthy paradise of wind bells, carved erotica and incomparable mountain scenery.

Kathmandu is a popular stop-over (and frequently the final destination) for many of the eastern travellers and, as such, also for some of the east's most burned-out freaks and junkies. In India the sheer numbers separate you from them but in Kathmandu the barriers and the population are smaller.

I was reluctantly reminded of this fact when I recognized them

lying and slouching in the cafes, like spent cartridges, soon after landing in Nepal. Upon entering the Mona Lisa Pie Shop, a frenetic fellow asked me to "buy me a cup of coffee or change twenty dollars." He looked all sunken eyes and boney fingers at the next table. I told him to get lost.

"Get lost, man? This is my living. Don't tell me to get lost, you cunt. You're all cunts. A good hippie is no dead hippie. You want me to get lost? You cunt, what do you care about your brothers. I'm a brother. This is my life!"

"Why are you washed-up hippies so boring?" I asked.

"You see these books," he replied to no one in particular. He thrust out some encyclopaedias he had stolen from the USA Reading Room for money to buy junk. "I wrote these books. It's in the books!"

Someone asked him to quieten down, MAN?

"You're all cunts. It's in the books, no one wants a dead hippie."

I left the Mona Lisa before my coffee and apple pie arrived, never to return.

I went to bed at nine o'clock on New Year's Eve, trying to stay warm inside my sleeping bag with two coats piled on top. The windows in the room I paid 50 cents a day for had as many panes missing as not and my breath went high against the naked light bulb hanging in the middle of the room (as it does seemingly everywhere in the east). I tried to control my breathing and fall asleep.

In a few days it would be ninety degrees in Bangkok but not tonight in Kathmandu where the pie shops put out the world's best cinnamon buns each night at eight o'clock. Back home it was only 10:30 in the morning and people were still drinking coffee to wake up. In India a 747 Jumbo taking off from Bombay disappeared into the Indian Ocean with a full crew and passenger list. In Teheran, secret police were raiding a small home to arrest people with serious doubts about the Shah's omnipotence. In South Africa the government was indecorously disposing of Stephen Biko's ghost.

But in Kathmandu it was well below zero on the eve of the King's thirty-third birthday. And a Happy New Year!

The Voidoids fill in the blanks

By AHMAD SAIDULLAH

The Voidoids want to be the leaders of the Blank Generation. Not just ordinary leaders but the spearhead of the punk movement in general. That is why their bassist and songwriter write "anthems" — "Blank Generation", "Love Comes in Spurts" and "Down at the Rock and Roll Club". The "we" and "I" are general terms. Through carefully calculated publicity, Voidoids' songwriter-singer Richard Hell has been called the "Mick Jagger of Punk Rock". The Voidoids want to get the largest audience possible and that explains why Hell sings with a mid-Atlantic accent.

Hell also tries his best to bridge the gap between punk and the anti-pathetic punk rock stars by playing a CCR medley between songs. There is also a carefully photographed collage on the inner sleeve of **Blank Generation** which lists titles of "old songs" which have been much ridiculed by punks. This consolation of extremes is best expressed in a reproduction of music from the Berkley School of Music. "Oh really" and "who cares". You should. This group is "talented".

Each song is a powerful statement of punk captured in its most

intense flavor of sex, punk and "angst":

She pivots in rage, and the band hits the stage
Sexy love ricochets round everyone's part.

The music is the hard, driving rhythm complimented by a manic thrashing of drums and a voice which shrieks in a conversational tone. The Voidoids do not merely want power but they want to use it to get the world they want.

Within each song there is that peculiar urgency which makes punk rock so exciting. Hell is an excellent songwriter.

I was saying let me outta here before I was even born.

It's such a gamble when you have a face. It's fascinating to observe what the mirror does but when I dine it's for the wall that I set a place.

However, one wonders why the group is called Richard Hell and the Voidoids. The band is an extremely cohesive unit even if Hell dominates it. Marc Bell on drums, guitarist Ivan Julian and Quine are indispensable. Although the Voidoids do not reject the musical history of the past, they are quick to remind us of the present paranoia and pain:

Love comes in spurts

Oh No; it hurts.

which is so much a part of punk. Topically punks may have already exhausted their material but the way they express it is most important.

To hold the TV to my lips the air so packed with cash
Then carry it up flights of stairs

and drop it in the vacant lot,
To lose my train of thought and fall into your arm tracks
And watch beneath the eyelids every passing dot
which may well be the best lines written in a long time.

Over all this is a brilliant album with equally superlative lyrics

which "rage and sputter". Hell's epitaph on humanity is the subtlest statement made by a rock musician:

Head wrapped in your hair
In a box lined with silk
You can't learn to talk
And the air is your milk.

LIES

By
John Guertin

Now that the mushroom cloud of gloom hangs over the institution and the pre-exam mania has descended, it is clear that the road to graduation is paved with dead students. It is reassuring that it happens so close to the resurrection of our Lord, who rises appropriately to the occasion. However, it is the spectre of death lingering in the shadow who is hardly reassuring. Walking by, he grabs you by the collar with his icy hand, and whispering gently in the ear he says: "You will fail all your exams horribly, and then, you will die."

One replies to the Lord: "Father, I am afraid." He replies: "Be still my son. Attend thee regularly to the pub, and all will be well — I'll meet you there in five minutes."

And so the illustrious poet offers us a few words to console the spirit.

ANXIETY DELIGHT

Did you ever sit and ponder as you walked along the strand,
That life's a bitter battle at the best.

And if you ever offered just to lend a helping hand,
Then every man could meet the final test.

For the world's but a stage my friend,
And life is but a game
And your mother is your dog's best friend.

— Groucho Marx (the beloved)

T.S. Eliot no doubt would have loved to sponsor this column, but — rest his soul — he's dead.

(Lord, if you will forgive my little jokes on thee, I will forgive your great big joke on me — As quoted by Professor T. Adamowski.)

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